

RUDY PEREZ OFFERS MUSCULAR DANCES

Rudy Perez is muscular and broodingly athletic, and at its best his choreography in "Fieldgoal" and "Countdown" has the same powerful characteristics. At its worst, as in "Offprint," it is powerfully dull.

CONTINUE READING: [PDF](#)

BYLINE

DON McDONAGH.

PUBLISH DATE

January 9, 1968

PAGE NUMBER

35

SUBJECTS

Dancing

way Ad
r Protest

thority has
ne from a
in and re-
sing poster
that shows
nd Dustin
in a scene
The Grad-

in J. San-
displayed
fall yester-
f. Scannell,
thority, in-
the posters
f. Some of
fr. Santuc-
d the pos-

id he was
rd with the
r constitu-
ld although
not cen-
ng, "it can
nes involv-
ne and has
hen it was
tionable or

" released
es, won for
New York
as best di-

: 9:20, pro-
on; on the
s of hands,
ot ecstatic
ic.

perhaps a
listened and
f other his-
s: At any
ght witness
ution of a
ngle Recital

RUDY PEREZ OFFERS MUSCULAR DANCES

Rudy Perez is muscular and broodingly athletic, and at its best his choreography in "Fieldgoal" and "Countdown" has the same powerful characteristics. At its worst, as in "Offprint," it is powerfully dull. The Rudy Perez Retro-spective last night at the Judson Church offered a mixture of eight pieces created by the choreographer in the last few years.

"Fieldgoal" is performed in a wildly checked suit by a man torn between the disciplined but formal sound of Gounod's Sanctus and the viscerally compelling rock 'n' roll sound of Martha and the Vandellas.

Since Mr. Perez is a 20th century man, rock 'n' roll wins out. "Countdown," a dreamy work of meditative intensity, shows a man smoking a cigarette and brought out of himself by a few French songs. In all his works Mr. Perez moves like a graceful strongman.

He was assisted by Barbara Roan and Anthony LaGiglia, who skillfully performed his spoof on advertising and fashion-magazine photography, "Take Your Alligator With You."

Miss Roan had a glossy smile and a pleasantly vague look as she went through her poses with Mr. LaGiglia, who projected masculinity with every well-contrived grimace. Both entered into the spirit of the piece convincingly and were excellent in their own solos. The program will be repeated tonight.

DON McDONAGH.