

TUESDAY, FEBRUARY 6, 1973

and J. Carter Brown, director of the National Gallery.

"With the new building, I think we'll be equipped to

we concentrated on post-impressionists as opposed to

walls and got their pick of the best."

GOING OUT Guide

PROXIMITY Pace College is a neighbor of Chiratown—downtown branch, that is, just across the street from City Hall, not its Westchester operation. That may offer a clue to the reason why the college is dedicating February to an observance of the Chinese New Year. One of the most challenging events will take place in 90 minutes today, in the college's Schimmel Center Pavilion, Spruce and Williams Street (285-3627).

In that time, Dr. L. Carington Goodrich, Dean Lung Professor Emeritus of Chinese at Columbia, will give a "short history of the Chinese people," whose history goes back as long as anybody else still around. It will have an accompaniment of slides, and is free to the public. Next Sunday at 3, the Si-Yo Music Society, a Chinatown chamber group, plays Western classics in the center (admission, \$2.80) and on Thursday, Feb. 22, from 5:30 to 7, Jim Lee, a Chinese cooking expert, demonstrates his art, with samples; admission, \$1.50. It all ends Feb. 28 with an all-day photo exhibit of "Chinese in New York City," the work of New York Chinese, young and old.

TRANSPLANTS The Apple Hill Chamber Players are a group of professional young musicians, mostly New Yorkers, who have never played, as a unit, in their own city. They spend summers at 100-acre Apple Hill Farm, a

music camp near Keene, N.H., performing in June and August and working with students at the farm in July.

It occurred to someone that they might indeed have a season on their native heath, and this is what eight members of the group (who range in age from 26 to 35) will do, with a series of seven concerts, starting at 8 tonight and running through May 2 at Horace Mann Auditorium of Teachers College, Broadway at 120th Street. The octet of three violins, viola, flute, cello, and two pianos, will tackle Haydn, Messiaen, Davidovsky, Schubert, Dvorak today. Admission, \$2.75 (subscription for all seven concerts, \$15). Information: 850-5387, 781-9188.

DANCE ALONG You'll do more than tap your foot at the dance concert at 6:30 this evening in the south lobby of New York University's Loeb Student Center, 566 LaGuardia Place, corner of West Fourth Street (598-2038, 598-3015). You'll be invited to join the cast. The performers will be Joan Miller, Gwendolyn Watson and other members of the Chamber Arts/Dance Players, a resident dance group at Herbert H. Lehman College. They will be doing "Improvisations on a Theme," by Rudy Perez, a work that apparently allows much interpretive leeway.

Once the cast has warred

up and put the idea across, the audience will be recruited to follow in their own footsteps, improvising upon the improvisation. Jackie Earley, the poet, will join the group, extending the improvs into words as well as motion. It's all free to all comers; will last at least an hour.

HOUSEWARES That's an understatement to describe the 50 plates, dishes, jars, bowls, vases and mizusashi (those are water jars for the tea ceremony) that make up the first half of the two-part show "Ceramic Art of Japan" at Asia House Gallery, 112 East 64th Street (PL 1-4210). This first assortment of items so precious that you're not likely to see



At Asia House Gallery

them even in Japan, where they are trotted out only on the most rarefied occasion, will be on view through Sunday.

Then the gallery will close for two days, opening next Wednesday with the objects that make up the second half of the show. The display prompted John Cana-

day, writing in The New York Times, to say "Their quality is so consistently high—even astral—that each and every one can be called a great pot without fear of overstatement." Open free from 10 to 5 through Friday; 11 to 5 Saturday; 1 to 5 Sunday.

W.S. REVISITED The Shakespeare Club of New York City is one of the oldest (1889) and one of the smallest (about a dozen operating members) groups in the city dedicated to the sheer enjoyment of the Great Bard. They are not scholars—scholars occasionally are too exacting, according to one official—and they are not actors. They are people from various walks of life who get together to enjoy, read and discuss Shakespeare's works more as a hobby than as a duty.

The best-known member is an exception to the rule, an actor by the name of José Ferrer, but he is pretty much of a no-show at meeting time, although he did speak at one of the club's dinners. The club meets in the old-world elegance of the National Arts Club, 15 Gramercy Park, where it will gather tonight to read "Richard II" (each member has a role or so) and speak about it. Outsiders welcomed, but in limited volume because the quarters are small; so please telephone first: 353-5518, Mr. Wells.

For today's Entertainment Events listing, see Page 27. For Sports Today, see Page 30.

RICHARD F. SHEPARD